



Submission Guide

Preparing your Story

Ideally, the method used to tell your story, its primary mode of transmission, helps the audience connect with your message, themes and ideas. The Storytellers Project has grouped its submission types under six main headings; written, visual, performance, digital, recorded and sculpted.

The submission guide helps storytellers craft their story while also streaming it into one of the four exhibition types; fixed venue, performance, online and roaming. We are here to help. If you're unsure which submission category is best, please email the Project storytellers@remidawa.com.

Exhibition Opportunities

Throughout the Project, we will be exhibiting stories at venues across WA. Several factors influence exhibition opportunities:

- The nature of the story and its mode of transmission.
- The logistics of moving pieces between exhibition locations.
- The exhibition venue.
- The total number of works submitted.

There will be opportunities for most works to be displayed. Some exceptions exist, including a request from the storyteller to catalogue rather than display their work.

The Project will create a digital catalogue of all submitted works, which will be published on the Storytellers' website.

As the stories are catalogued, the Project team will be in touch to discuss potential exhibition opportunities or to work through barriers to an exhibition if any are identified.



The Storage and Return of your Piece

Wherever possible, stories will be collected and stored at REmada Perth. In the case of larger submissions, we may ask that you retain your piece until the relevant exhibition is arranged. If this is not an option, then REmada will find a way to store your work in the lead-up to the exhibition.

The Project officially wraps up at the end of May 2024, when all stored pieces will be returned to their creators.

If we cannot contact you, or if you prefer that the work is not returned, the Project will make a digital copy of the piece for its records, and the original will be destroyed.

Third-Party Offers

It is possible that through the exhibition process, or the online catalogue, a third-party may express interest in buying or adding your piece to their collection. But please note the Project is not designed as a forum for selling creative works.

Content Ratings

The Project has a broad scope, and people of all ages, backgrounds, cultures, faiths and dispositions are encouraged to participate in the storytelling process. You will be asked to assign a content rating to your story at the point of submission to ensure we share it with the most appropriate audiences.

The Storytellers' Charter

It is your story. And we encourage you to share your story in whatever manner best expresses its essence to an audience.

However, It is not a platform to intentionally cause harm to another human being, whether to an individual, group, community, nationality, or any combination or definition of the same, or even as a way to harm yourself. Yes, your story may provoke a strong reaction in others, which is true of any creative act. And that's ok. The aim is not to censor or diminish the power of stories. But if your objective is to demean, punish, revile, ostracise or incite hateful acts in others, then please look elsewhere.

Each submission must include an agreement to work within the spirit of the Storytellers' Charter.



Category	Modes (Including but not limited to)	Dimensions
Written	<ul style="list-style-type: none"> • Handwritten • Loose leaf • Bound • Mixed media • Typed • Online 	Size – A4 to A3 Word limit 5,000
Visual	<ul style="list-style-type: none"> • Paintings • Sketches • 2D mixed media • Collages • Wearable art <p>Please note that your piece must be made from non-perishable materials.</p>	2D Pieces – A1 max Wearable art – 175cm x100cm
Performance	<ul style="list-style-type: none"> • In-person/performed live. • Recorded <p>Please note that live performance pieces must be negotiated with the Project team.</p>	<p>Please see the Digital category for max file sizes.</p> <p>Email, storytellers@remidawa.com to discuss your live performance</p>
Digital	<ul style="list-style-type: none"> • Includes any story whose primary mode of transmission is digital 	<p>The Storytellers website can receive links, but attachment sizes are limited.</p>



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Recorded	<ul style="list-style-type: none">Recorded stories are those whose presentation takes more than one form. For example, a performance piece may have a live and recorded version, or the recording may be in a non-digital format.Similarly, you may provide a written story and an audio file to expand on who can engage with your story.	<ul style="list-style-type: none">Audio files up to 15 MB can be received via the website.Sharing a link to larger files is preferred.
Sculpted	<ul style="list-style-type: none">Sculptures are 3D pieces, and we ask that you include an artist statement to support people's engagement with your story.A sculpture may include more than one piece.If the sculpture requires assembly, we ask that you assist with the installation process.	<ul style="list-style-type: none">1.5m high by 800 cm wide.<ul style="list-style-type: none">Note, if the sculpture has a separate stand or base, the base cannot exceed 1m.A max weight of 25kg.<ul style="list-style-type: none">Note that the base or stand can also not exceed 25 kg and must be detached from the sculpture.

The submission guide is by no means exhaustive. If you have questions about your submission, please get in touch.